X: 1

T:Boston Rattler

M:C|

L:1/8

S:Ryan's Mammoth Collection (1883); vers: Stuart Williams

R:Reel

B:Ryan's (Cole's)

N:Online I saw that a Boston Rattler was an old-fashioned Boston streetcar (that

N:rattles through the twisty underground tracks and track switches); still used

N:on the older MTA lines.

H:As taught by Stuart Williams in WOTFA Kittitas teaching camp, Summer 2005.

H:Stuart describes the bow rhythm of line 1 in the B part thusly:

H:Surfin in Hawai-i baby, surfin in Hawai-i baby, surfin in Hawai-i baby,

H:surfin in Hawai-i.

Z:Andrew Kunz/Fiddler's Companion; Chords Stuart Williams, abc’s entered PLK

K:D

(3ABc|"D"d2 cA "G"B2 AF|"Bm"DCDF "Em"EB,B,2|"D"DFAF DFAd|"A"cABc dABc|!

"D"d2 cA "G"B2 AF|"Bm"DCDF EB,B,E|"D"DFAF DFAd|"A"cABc "D"d2 :|]!

(Bc)|"Bm"dfBc dBfd|"A"ceAB cAec|"Bm"dfBc dBfd|"F#m(A)"ceAc "Bm"B2(Bc)|!

"Bm"dfBc dBfd|"A"ceAB cAeg|"D"f2 ec "G"d2 cA |"A"BABc "D"d2 :|]

X: 2

T:Boston Rattler (D/G Box Ver.)

M:C|

L:1/8

S:Ryan's Mammoth Collection (1883) arr:PLK

R:Reel

N:Online I saw that a Boston Rattler was an old-fashioned Boston streetcar (that

N:rattles through the twisty underground tracks and track switches); still used

N:on the older MTA lines

H:I learned this from Stuart Williams in WOTFA instructional camp at Kittitas,

H:WA, Summer 2005. Then went to work making minor changes (always harmonic w/

H:the original) to make the bellows patterns and row-crossings "flow", in such a

H:way as to best follow Stuart's bowing and phrasing.

Z:Andrew Kunz/Fiddler's Companion; Chords Stuart Williams, abc’s entered PLK

K:D

(3(ABc)|"D"d2 cA"G"B2 AF |"Bm"DA,DF "Em"EB,B,2 |"D"DFAF DFAd |"A"cABc AABc |!

"D"d2 cA "G"B2 AF|"Bm"DA,DF EB,B,2 |"D"DFAF DFAd|"A"cABc "D"d2 :|]!

Bc|"Bm"dfBc dBfd |"A"ceAB cAec |"Bm"dfBc dBfd |"A"ceAc "Bm"B2- Bc |!

"Bm"dfBc dBfd |"A"ceAB cAeg |"D"f2 ec "G"d2 cA |"A"BABc "D"d2 :|]